



Practical Tools to Invite Youth into the Evaluation Process:

Insights and Resources from our Work with Youth-Serving Organizations

Presented by Informed Change

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Informed Change

Informed Change helps organizations tell their story of impact and use data for innovation.



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Our Work



Camp Fire



What we do:

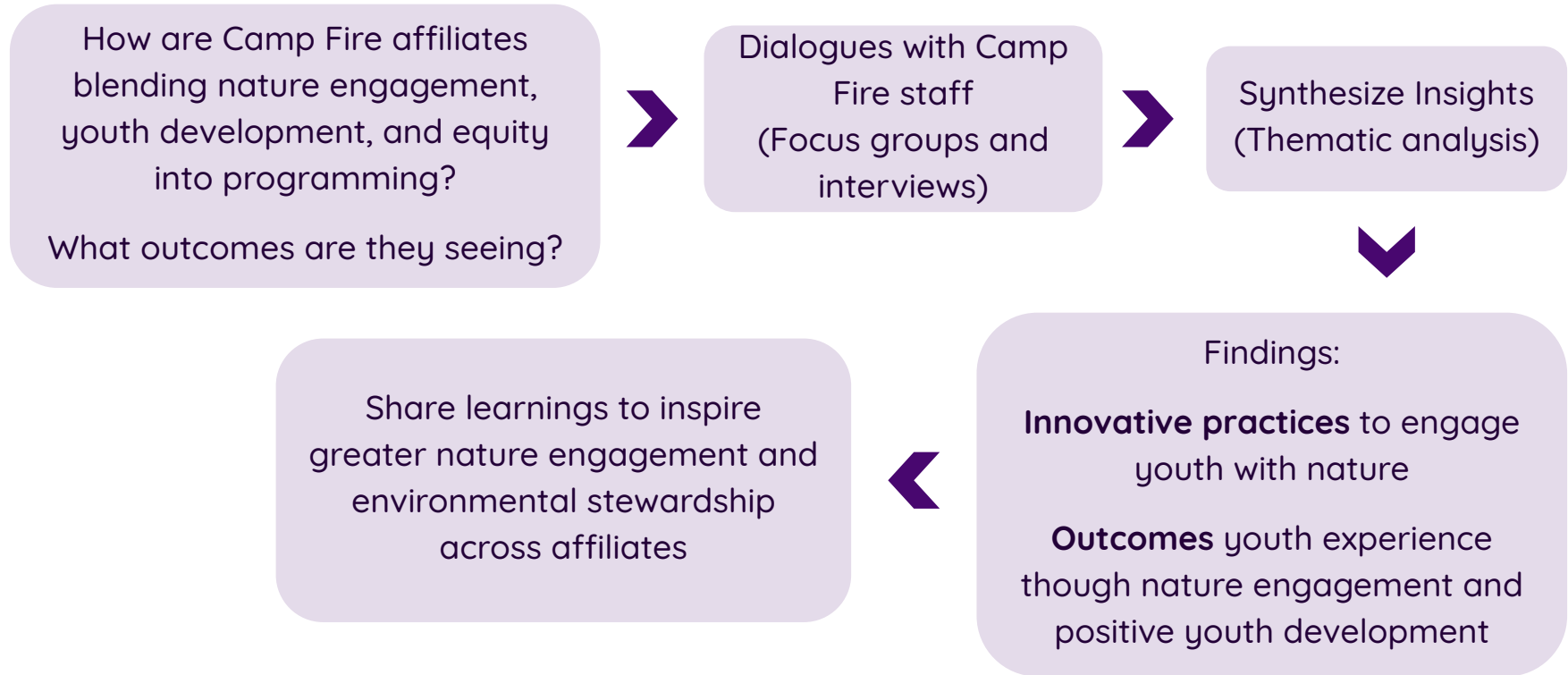
- Mixed-methods research/evaluation with an emphasis on qualitative design
- Curriculum development
- Tool development
- Strategic planning

Today's Session

- Learn creative ways to center youth voice in program evaluation through data collection tools
- Learn how to make sense of qualitative data collected through these interactive tools
- Leave with concrete strategies you can try in your work to conduct creative qualitative evaluation *with* young people

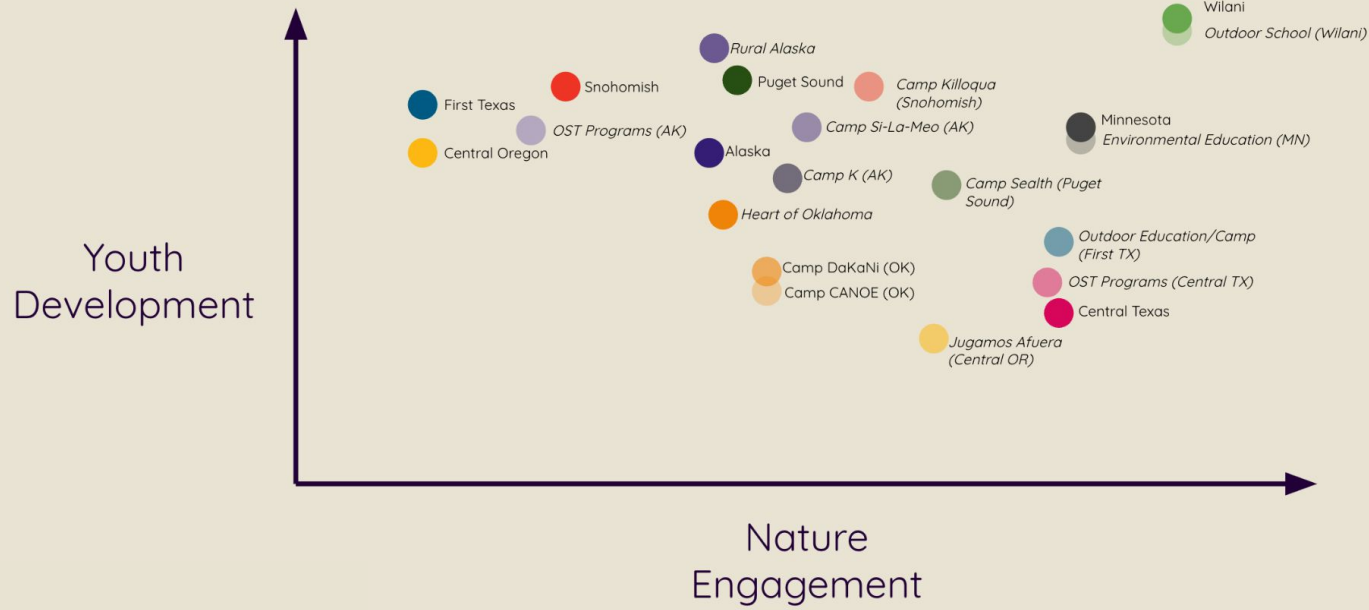


Our Work: Exploring Innovative Nature Engagement Practices at Camp Fire

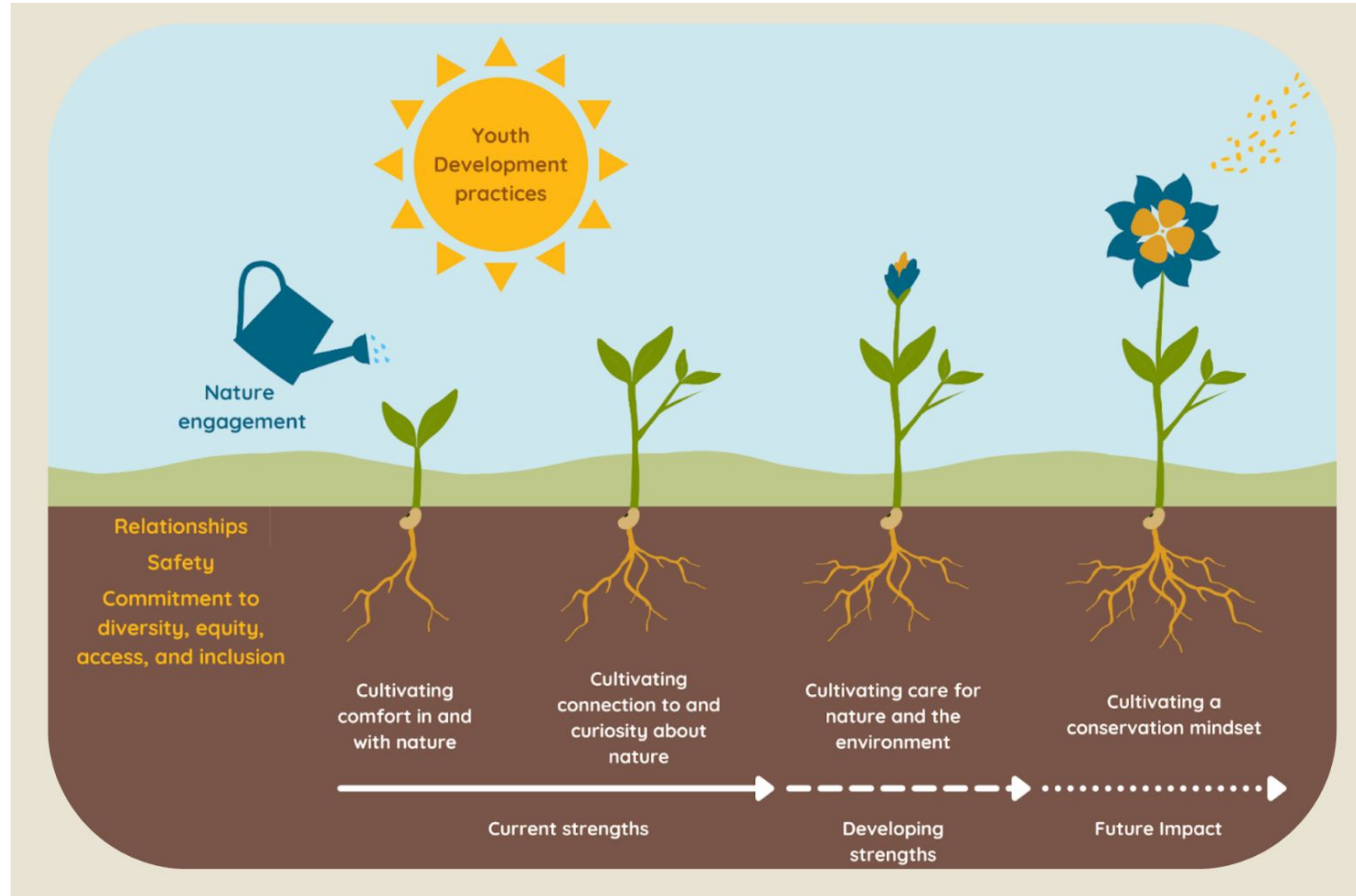


Our Work:

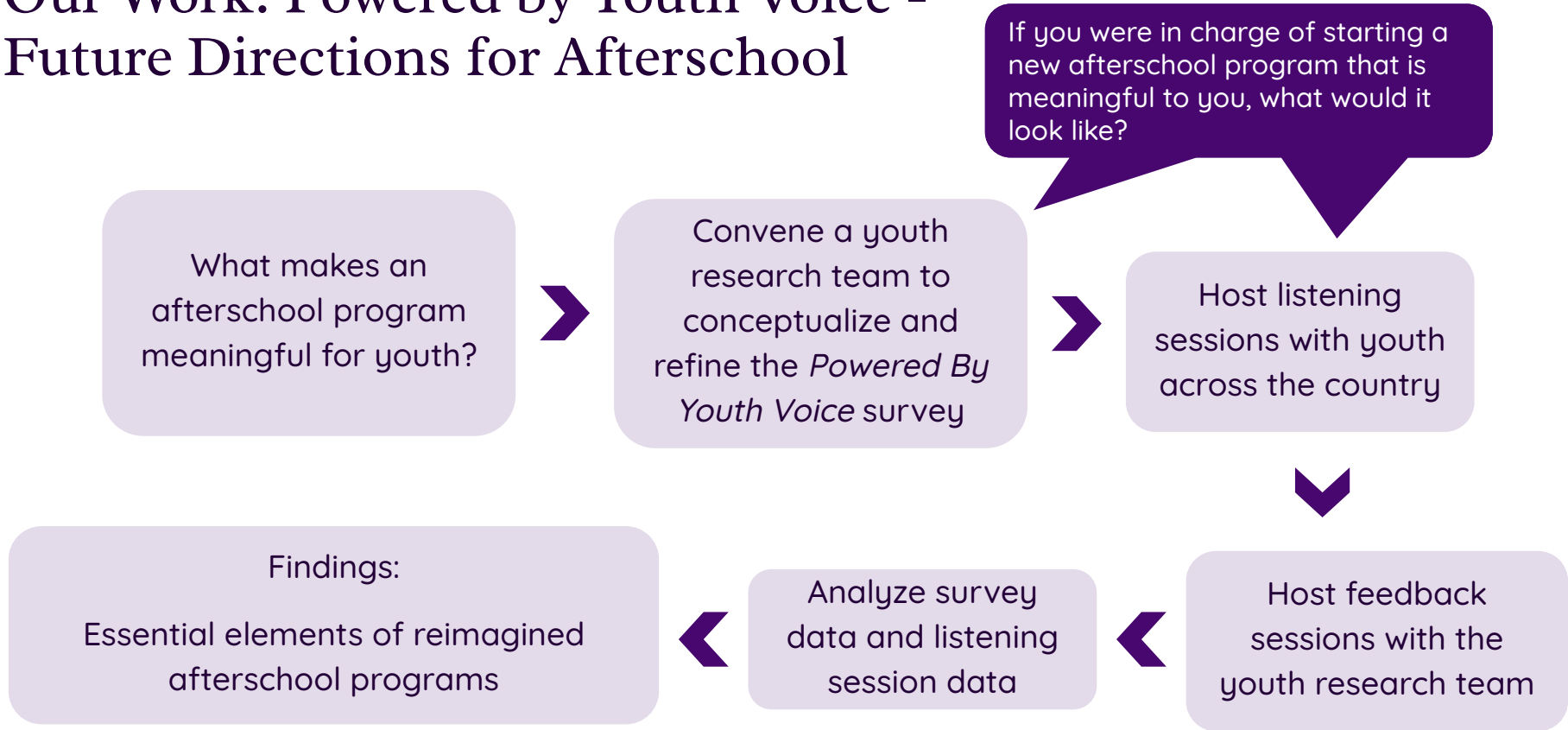
Nature and Youth Development Continuum



Our Work:



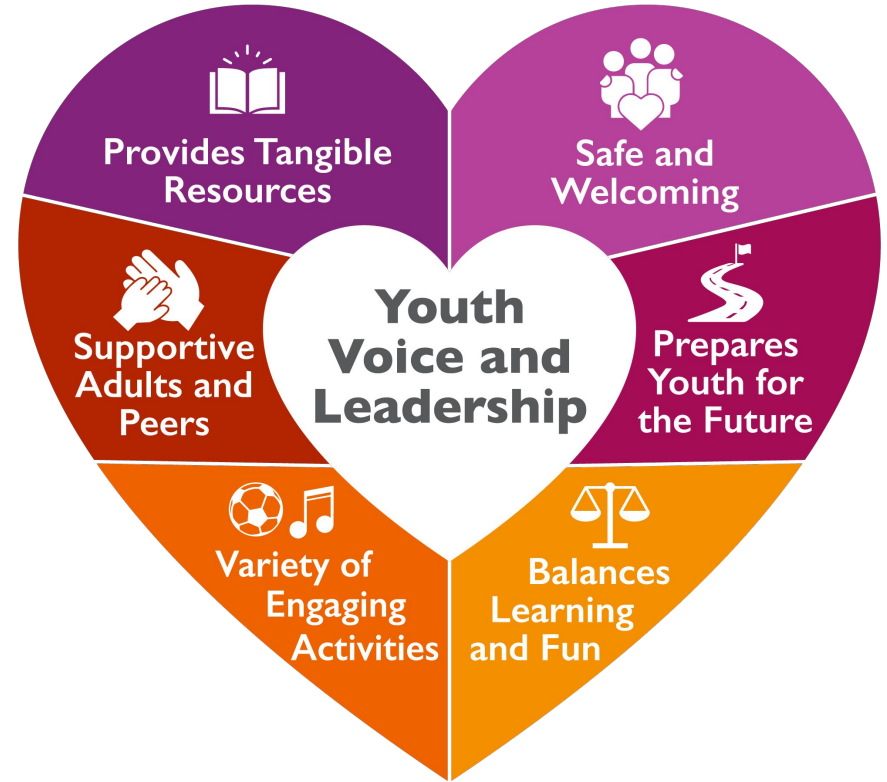
Our Work: Powered by Youth Voice - Future Directions for Afterschool



Our Work: Powered by Youth Voice - Future Directions for Afterschool

"You Would Feel the Love
When You Walked In"

"I would start a program
that amplifies the voices
of the youth and gives
marginalized individuals
a chance."



Poll

Think of a time when you were younger
and an adult really listened to you.

How did it feel?

- A) Good B) Bad C) Interesting
D) Fun E) I don't know



A Little Different Poll...

Think of a time when you were younger
and an adult really listened to you.

Who was the adult? How did it feel?

What did they do or say to make you feel
heard?

What was the result for you?





Share Out...

Qualitative research is rooted in stories and...

- Centers youth voice
- Is an intervention in and of itself
- Shares power



Why do we center youth voice?

Deficit mindset



Youth as agentic humans
whose experiences and
voices matter

Youth as assets in
their communities



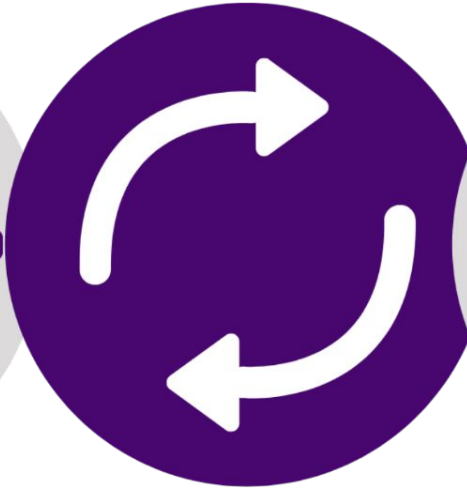
Youth as partners in
creating change

The Informed Change Process

Listen



Learn



Inspire



Implement



A composite image of three people's faces in profile, smiling and looking towards the center. On the left is a woman with dark hair, in the middle is a man with short dark hair, and on the right is a man with dark curly hair. They are all smiling and looking towards the center where the speech bubbles are located.

Listen:



Strategies
to Collect
Data



Four Grounding Questions...

1. What's working?
2. What's not?
3. What would you change?
4. How have *you* changed?



Method #1: Telling Stories Around the “Campfire”





Method #2: Sticky Note Wall

What works?



What doesn't?



What would you change?





Method #3: Plus, Minus, Delta

+

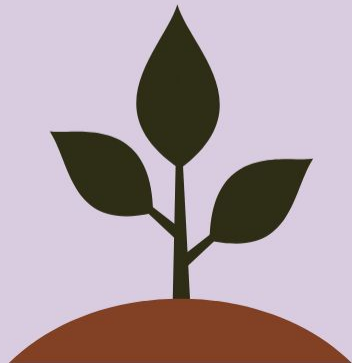
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Method #4: Before and After

Me before
the program



Me after
the program



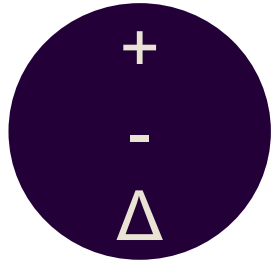
#1: Telling Stories
Around the “Campfire”



#2: Sticky Note Wall



#3: Plus, Minus, Delta



#4: Before and After

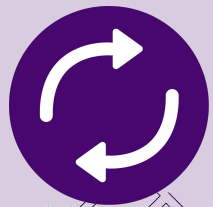


Which method
resonates with
you? Why?

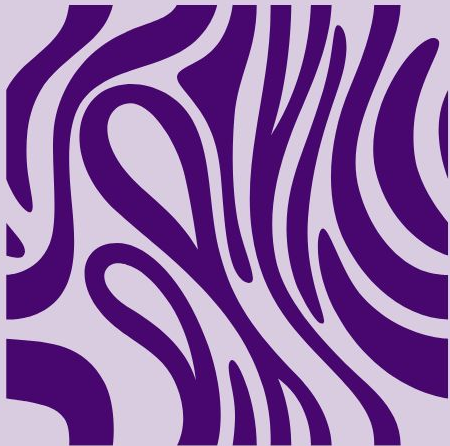
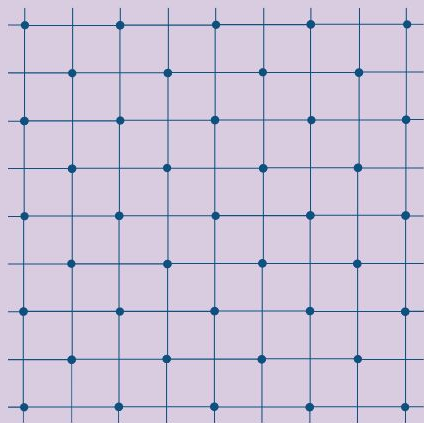
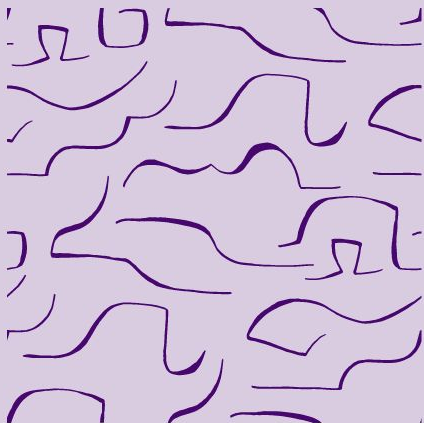
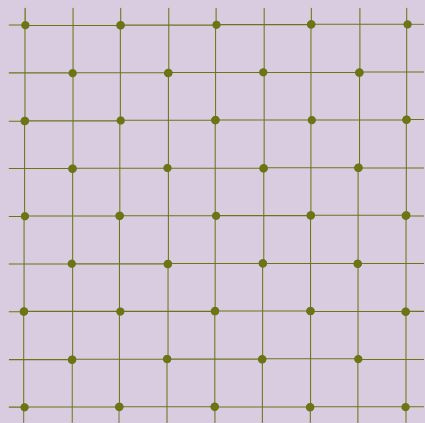
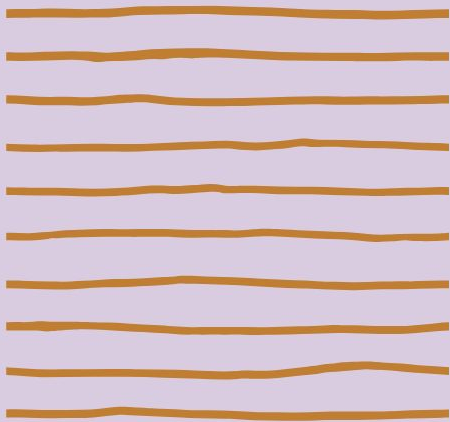
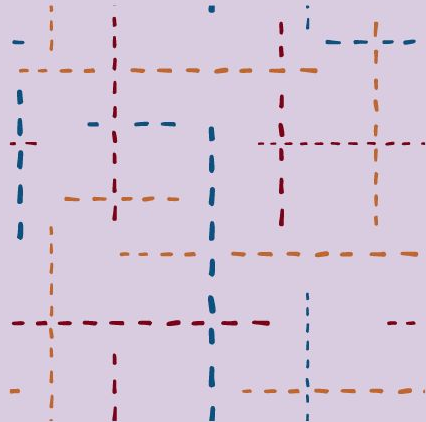
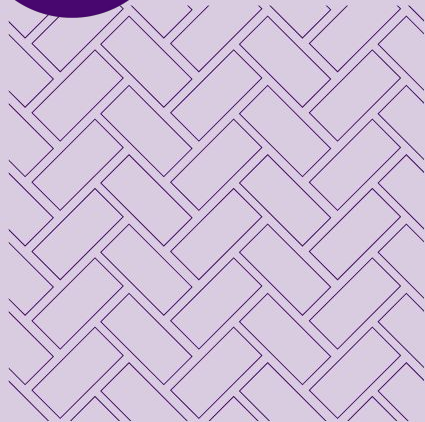


Learn: Engaging with
data together





Method #1: Seeing Patterns





Method #2: Checking Your Reflection





Share

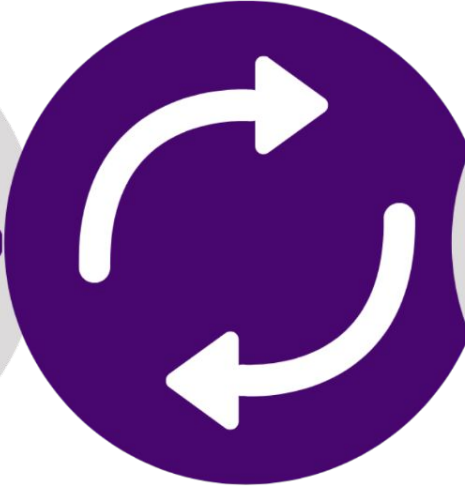
What lessons have you
learned when reflecting with
program participants?



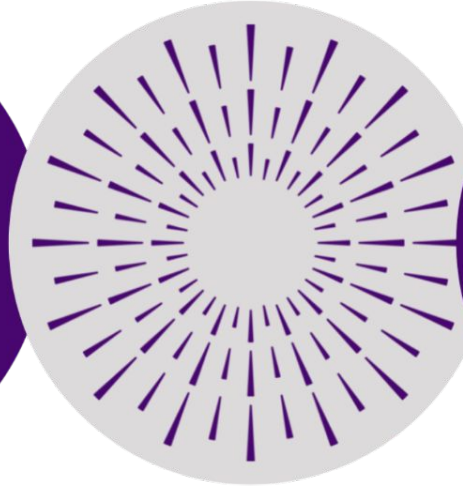
Listen



Learn



Inspire



Implement



Putting it into practice...

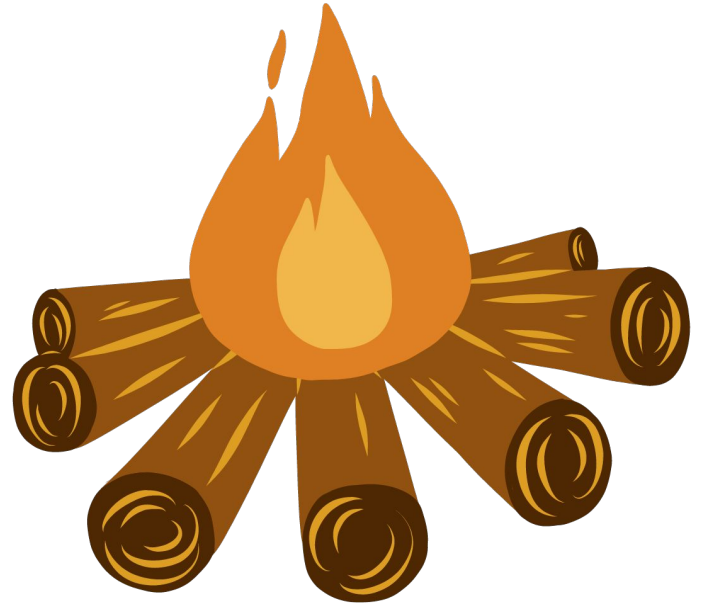
Feeling Heard: A Tool to Assess Youth Involvement in your Evaluation Approach

Youth Perspective Write an "X" where you think your program falls on each line.

Staff ask for my opinion about our program.	We don't do this.	We could do this better.	We do this well.
Staff include me in making plans for our program, such as choosing activities to do or choosing how our day will go.	We don't do this.	We could do this better.	We do this well.
Staff in this program have explained to me what "program evaluation" means.	We don't do this.	We could do this better.	We do this well.
Staff ask me to help think about how we can make our program better.	We don't do this.	We could do this better.	We do this well.
I feel like I can tell my story.	We don't do this.	We could do this better.	We do this well.

Final Reflection

Are there other ways
you've successfully
used participatory
methods with youth
and/or adults in your
research practice?



Let's stay connected!

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www.informed-change.com

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